

# *The Great Neck Park District*

presents

## **CROSS ISLAND**

**Suzanne Mueller, cello**

**Elinor Abrams Zayas, piano**

*with Joseph Rutkowski, Jr., clarinet*

**Great Neck House  
December 11, 2011, 3:00 PM**

<b>O Belle Nuit (Barcarolle, from Les Comtes d'Hoffmann)</b>	<b>Jacques Offenbach</b> <i>(arr. Max Woltof)</i>
<b>The Lost Child*</b>	<b>Andreas van Haren</b>
<b>To Become World</b>	<b>James Grant</b>
<b>Cradle Song</b>	<b>Frank Bridge</b>
<b>Tango for 2</b>	<b>Ruth Schonthal</b>
<b>Orientale</b>	<b>Enrique Granados</b>
<b>Saint Vitus Was Here*</b>	<b>Roger Blanc</b>
<b>Andante Moderato (from <i>Café Music</i>)*</b>	<b>Paul Schoenfield</b> <i>(arr. Suzanne Mueller)</i>
~~~INTERMISSION~~~	
<b>I Got Rhythm</b>	<b>George Gerswhwin</b>
<b>Fuerza Tranquila*</b>	<i>(arr. Thomas Piercy)</i> <b>Keri Degg</b>
<b>The Big Picture*</b>	<i>(arr. Suzanne Mueller)</i> <b>Mark McCarron</b>
<b>Lullabye for Kara</b>	<b>Rick Sowash</b>
<b>Fantasy Piece No. 2, <i>Lebhaft, leicht</i></b>	<b>Robert Schumann</b>
<b>Free Improvisation</b>	
<b>Bracha*</b>	<b>Meira Warshauer</b>
<b>Melodie et Danse Hebraique</b>	<b>Arkadie Kouguell</b>

\* denotes a work written or arranged for CROSS ISLAND